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Press release

The legacy of the photographer Jean-Pascal Imsand

Jean-Pascal Imsand (1960–1994) counts among the best-known Swiss photographers of the 1990s. After his death aged 34, Imsand, who was affiliated with the Zurich-based agency Lookat Photos and the Vu agency in Paris, left behind a striking body of work that oscillates between idiosyncratic, subjective documentary and a poetic dreamworld, often characterised by a dark undertone. Since 2000, the Fondation Jean-Pascal Imsand (FJPI) has overseen his legacy, including his international award-winning photomontages and the ‘Brocki-Land’ portrait series that he realised for the ‘Zürich. Kreis 5’ project. A monograph (Lars Müller, 2004) and the retrospective exhibition organised together with the Fotostiftung Schweiz, the Musée de l’Elysée and the Galleria Gottardo underline the importance of his work. To fulfil the Fondation’s objectives, under the leadership of its president Daniel Schwartz, the FJPI joined various other institutions in their efforts to support and safeguard Swiss photography. The board of the FJPI has now decided to donate Jean-Pascal Imsand’s legacy to the Fotostiftung Schweiz in Winterthur, effective by the end of March 2018, in whose collection it will be integrated. Imsand’s work is an important addition to the archives of Swiss photographers that have been entrusted to the Fotostiftung that will continue to promote it as an outstanding position in the history of Swiss photography. The intention is, among other things, to present his most important photographs in the Fotostiftung’s online collection and to place them in an international context.

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